



LAINY PARKER TEACHING PHILOSOPHY

As a music educator, my goal is to cultivate a learning environment where students are empowered to explore their unique musical voices with confidence, curiosity, and discipline. I believe music is both a personal and communal art form—one that develops not only technical skill but also emotional intelligence, creativity, and resilience.

My teaching is centered on the whole person. Whether guiding a beginner at the piano or an advanced voice student preparing for performance, I aim to meet each learner where they are, offering individualized instruction that nurtures growth. Technique, theory, and artistry are all essential, but I strive to connect these elements with deeper meaning and purpose. Music should never be about perfection; it should be about expression, connection, and transformation.

I encourage a process-oriented mindset—one that values consistent effort and thoughtful reflection over immediate results. In my studio, mistakes are welcomed as part of learning, and students are challenged to become active, inquisitive musicians. I incorporate a range of pedagogical tools—aural training, movement, historical context, and improvisation—to foster well-rounded musical understanding.

Ultimately, I see teaching as a collaborative journey. I am not only instructing but also listening, adapting, and learning alongside my students. My hope is that each student leaves my studio not only with stronger musical skills, but also with a lifelong love for music and the confidence to share their voice with the world.